

# Ashdod Shows its Fiber

By Angela Levine

... In comparison, Konson's pouched wall hangings and wigwam-like constructions, though well made, make a fragile impression. Restless and unpredictable in form and mood, they are constructed from fine rope and coils of sacking stuffed firm with scraps of material. Not to be missed are Konson's paintings, meant as a back-up to her sculptures. These gestural abstractions exude both force and poetry. (Ashdod Museum)

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