

When Tiny is Bigger

By Meir Ronnen

A huge contrast of scale and touch exists between the fibre sculptures and watercolor miniatures of **Sima Konson** (born and trained in St. Petersburg, here since 1988).

Konson hangs her rope-like objects from wall or ceiling; some resemble nets, another a huge submarine animal. The fibers are sometimes bound and thickened with rags. The most effective ones are those that hang on the side wall and evoke the fetishes of Melanesia; they have definite presence. But it is Konson's tiny watercolour miniatures that impress. Done in pen and wash, they are as rich as oil paintings and quite superb in both texture, surface interest and composition. Some faintly suggest crucifixions. All of them are good. Konson has a marvelous touch.